

Class-XI; Subject : English

- Q1. How did grandmother welcome Khushwant Singh on his return to India? 1
- Q2. What was grandmother's view about music lessons given to her grandson in school? 1
- Q3. Why did the poet's mother laugh at the photograph? 1
- Q4. Who were the two girl cousins of the poetess? 1
- Q5. What is the literary device used in the line '*And the sea, which appears to have changed less, washed their terribly transient feet*'? 1
- Q6. How do we know that grandmother was a woman of strong character? 2
- Q7. What are some of the things grandmother disapproved of in the city education received by her grandson? 2
- Q8. Explain the line '*the sea holiday was her past, mine is her laughter. Both wry with laboured ease of loss.*' 2
- Q9. Khushwant Singh's grandmother missed her life with her grandson in the village. What are some of the things she did there that she could not in the city? 2
- Q10. A philosopher once said, "Nothing is permanent except change". Explain how this change was so evident to the poetess Shirley Toulson when she looked at her mother's photograph. 3
- Q10. As the Cultural Secretary of your school, Apeejay Public School, Kolkata, write a notice informing students of classes XI and XII about the details of an Inter School Dance Competition in not more than 50 words. You are Ajay/ Ajaya. 4